

**Title: subtitle (if any)**

**Author's Full Name 1, Institutional Affiliation, Country, ORCID**

**Author's Full Name 2, Institutional Affiliation, Country, ORCID**

**Etc. (Inform only in the OJS system metadata)**

**DOI: (Attributed by the Editorial Team)**

**ABSTRACT**

Text of the abstract (500 words).

**Keywords:** Keyword 1; Keyword 2; Keyword 3; Keyword 4; Keyword 5; Keyword 6.

**TÍTULO EN ESPAÑOL**

**RESUMEN**

Texto del resumen (500 palabras).

**Palabras-Clave:** Palabras-Clave 1; Palabras-Clave 2; Palabras-Clave 3; Palabras-Clave 4; Palabras-Clave 5; Palabra-Clave 6.

**TÍTULO EM PORTUGUÊS**

**RESUMO**

Texto do resumo (500 palavras).

**Palavra-Chave:** Palavra-Chave 1; Palavra-Chave 2; Palavra-Chave 3; Palavra-Chave 4; Palavra-Chave 5; Palavra-Chave 6.

---

**1 INTRODUCTION**

In the Introductory Section, information about the researched thematic is presented, focusing the problem(s) discussed, the justification(s) of the research, the objective(s) of the paper. It is also possible to highlight aspects that can clarify the reader about what it will find throughout the text.

**2 SECONDARY SECTIONS TITLES**

The Secondary Sections (as many as necessary) can highlight theoretical aspects (theories, currents, concepts, definitions, and relevant authors) about the thematic addressed, which, in turn, must be presented logically, in order to support the reflections and discussions presented in the results obtained.

**2.1 Title of Subsections**

The Subsections (as many as necessary) highlight specific aspects related to the Section to which they belong (theories, currents, concepts, definitions, and relevant authors) about the thematic addressed, which, in turn, must be presented logically, in order to support the reflections and discussions presented in the results obtained.

### **3 MATERIALS AND METHODS**

The research approach is discussed (qualitative, quantitative, qualitative and quantitative); the type of research (descriptive, exploratory, documentary, experimental, etc.); the method (Case Study, Content Analysis, Discourse Analysis, Ethnography, Grounded Theory, etc.); research universe, target population and individuals, sample (if any); how the study was structured, that is, the data collection procedures and data analysis procedures.

### **4 RESULTS/FINDINGS**

The research findings are presented, discussing the relevant points found. The reflections and discussions presented can highlight both qualitative and quantitative aspects.

### **5 FINAL CONSIDERATIONS**

It presents final or partial considerations about the research findings, establishing a dialogue with the theoretical framework presented. The conclusions reached by the authors, relating the results obtained to the objective(s) of the research. One can also present the limitations of the research, as well as suggestions for the continuity of the research.

### **6 SECTIONS**

The EDICIC Journal publishes original texts such as research articles, revision articles, case studies, communications, experience reports, doctoral and master's consortia and reviews related to the area of Information Science:

- a) Research article: original texts whose objective is to report the results of completed research, which have not yet been published in another communication vehicle. From 15 to 25 pages, including references, figures, graphs, charts, and tables.
- b) Revision article: original texts whose objective is to identify, reflect and constructively criticize the knowledge generated about a given theme from an extensive bibliography. From 20 to 30 pages, including references, figures, graphs, charts, and tables.
- c) Case study: original texts about a particular case study or about a multiple case study, related a specific reality. From 12 to 20 pages, including references, figures, graphs, charts, and tables.
- d) Communications: original texts of a scientific investigation, with preliminary or immediately relevant findings. From 10 to 15 pages, including references, figures, graphs, charts, and tables.
- e) Experience reports: original texts that present experiences lived in a certain reality. From 7 to 12 pages, including references, figures, graphs, charts, and tables.
- f) Doctoral and master's consortium: original texts linked to thesis and dissertation projects in progress, whose objective is to contribute to the dissemination of research in

development by doctoral and master's students, communicating emerging topics of interest to the scientific community.

- g) Reviews: original text about a published (book), highlighting the author's ideas, as well as exposing the review author's opinion about the book. From 1 to 5 pages.

## 7 TEXT PREPARATION

The text must meet the submission rules of the Revista EDICIC:

- a) **System:** All texts must be submitted through the Open Journal Systems (OJS), [link http://ojs.edicic.org/index.php/revistaedicic/login](http://ojs.edicic.org/index.php/revistaedicic/login). The **metadata** must be filled in with the title of the paper, name(s) of the author(s), last academic degree, institution where the author(s) work(s) (affiliation), ORCID number, postal address, telephone, and contact *e-mail*. If the author(s) work(s) in more than one institution, the author(s) must choose the most important one to inform the affiliation.
- b) **File format:** the text must be sent in .DOC / .DOCX (Word) or .RTF format.
- c) **Language:** texts can be written in Spanish, Portuguese, or English.
- d) **Abstract:** must be typed in Calibri type font, size 11, with single spacing (1.0 cm), with a maximum of 500 words, whose content must present: theme, objective, theoretical framework, methodological procedures, partial or final findings and partial or final considerations/conclusions. If the original text is in Spanish, it must include the abstract in Portuguese [*resumo*] and in English [*abstract*]. If the original text is in Portuguese, it must include the abstract in Spanish [*resumen*] and in English [*abstract*]. If the original text is in English, the abstract in Spanish [*resumen*] and in Portuguese [*resumo*] must be included.
- e) **Paper format:** all types of delivery [research articles; revision articles; case studies; communications; experience reports; PhD and master's consortium; and reviews] must be in A4 paper format.
- f) **Page Numbering:** Do not include page numbering.
- g) **Margins:** all types of submission [research articles; review articles; case studies; communications; experience reports; PhD and master's consortium; and revisions] must respect top margin = 3.0 cm; bottom margin = 3.0 cm; left margin = 3.0 cm; right margin = 2.0 cm.
- h) **Text font:** the text must be typed in Calibri font, size 11.
- i) **Space between paragraphs:** 6pt before and 6pt after.
- j) **Paragraph indentation:** the text must be indented by 1.25 cm at the beginning of each paragraph.
- k) **Line spacing:** the text must be typed with single line spacing of 1.0 cm.
- l) **Organization of primary and secondary sections:** the titles of primary sections must be typed in bold capital letters (eg.: **INTRODUCTION; MATERIALS AND METHODS;** etc.). Titles of secondary sections must be typed with initials in capital letters and bold (eg: **Title of the Secondary Section**). Apply progressive numbering to titles (eg: **1 INTRODUCTION; 2 THEORETICAL REFERENCE; 3 MATERIALS AND METHODS;** etc.).

- m) **Citations:** The Revista EDICIC follows the rules established by the APA, 7th edition. The accuracy and veracity of the citations of the papers consulted for the preparation of the text are the responsibility of the author(s).
- n) **References:** The Revista EDICIC follows the rules established by the APA, 7th edition. The accuracy and veracity of references to papers cited in the text are the responsibility of the author(s).
- o) **Explanatory Notes:** Do not use a footnote, but an endnote, that is, at the end of the text.
- p) **Figures, Graphs, Tableaus and Tables:** See Section 8.
- q) **Template:** The text must follow the template of the Revista EDICIC.

## 8 CITATION AND REFERENCE RULES

### 8.1 Citations

Blocked citations must be typed in Calibri type font, size 10, 2cm from the margin, 6pt before and 6pt after, applying the *American Psychological Association (APA)*, 7th edition, according to examples for one author, two authors, three or more authors:

The blocked citation should be written this way (Giddens, 1978, pp.25-30). According to Giddens (1978, pp.25-30) the blocked citation should be written in this way. The blocked citation should be written this way (Wegener & Petty, 1994, pp.34-42). According to Wegener & Petty (1994, pp.34-42) the blocked citation should be written in this way. The blocked citation should be written this way (Harris *et al.*, 2018, pp.58-67). According to Harris *et al.* (2018, pp.58-67) the blocked citation should be written this way. The blocked citation should be written this way (Boser, 2017, cited in Brown, 2018). According to Boser (2017, cited in Brown, 2018) the blocked citation should be written in this way.

### 8.2 References

Bibliographic references must comply with the *American Psychological Association (APA)*, 7th edition, Calibri font, size 10, according to the examples in subsections 8.2.1; 8.2.2; 8.2.3; 8.2.4; 8.2.5; 8.2.6; 8.2.7; 8.2.8; and 8.2.9:

#### 8.2.1 Books

King, M. L., Jr. (2010). *Stride toward freedom: The Montgomery story*. Beacon Press.

DiFonzo, N., & Bordia, P. (2007). *Rumor psychology: Social and organizational approaches*. American Psychological Association.

#### 8.2.2 Book Chapters

Burke, W. W., & Nourmair, D. A. (2001). The role of personality assessment in organization development. In J. Waclawski & A. H. Church (Eds.), *Organization development: A data-driven approach to organizational change* (pp. 55-77). Jossey-Bass.

Posluszny, D., Spencer, S., & Baum, A. (2007). Post-traumatic stress disorder. In S. Ayers, A. Baum, C. McManus, & et al. (Eds.), *Cambridge handbook of psychology, health, and medicine* (2nd ed.). Cambridge University Press.

### **8.2.3 Journal Articles**

Bishop, D. M. (2006). Public opinion and juvenile justice policy: Myths and misconceptions. *Criminology & Public Policy*, 5(4), 653-664. <https://doi.org/10.1111/j.1745-9133.2006.00408.x>

Somers, C. L., Day, A. G., Niewiadomski, J., Sutter, C., Baroni, B. A., & Hong, J. S. (2018). Understanding how school climate affects overall mood in residential care: Perspectives of adolescent girls in foster care and juvenile justice systems. *Juvenile & Family Court Journal*, 69(4), 43-58. <https://doi.org/10.1111/jfcj.12120>

### **8.2.4 Papers Published in Event Proceedings**

Davidson, R. J. (2019, August 8–11). Well-being is a skill [Conference session]. APA 2019 Convention, Chicago, IL, United States. [https://irp-cdn.multiscreensite.com/a5ea5d51/files/uploaded/APA2019\\_Program\\_190708.pdf](https://irp-cdn.multiscreensite.com/a5ea5d51/files/uploaded/APA2019_Program_190708.pdf)

Fistek, A., Jester, E., & Sonnenberg, K. (2017, July 12-15). Everybody's got a little music in them: Using music therapy to connect, engage, and motivate [Conference session]. Autism Society National Conference, Milwaukee, WI, United States. <https://asa.confex.com/asa/2017/webprogramarchives/Session9517.html>

### **8.2.5 Theses/Dissertations**

Thomas, G. (2014). The influence of homeland security on policing (Publication No. 3645567) [Doctoral dissertation, Indiana University of Pennsylvania]. ProQuest Dissertations and Theses Global.

Gerena, C. (2015). Positive Thinking in Dance: The Benefits of Positive Self-Talk Practice in Conjunction with Somatic Exercises for Collegiate Dancers [Master's thesis, University of California Irvine]. University of California, eScholarship. <https://escholarship.org/uc/item/1t39b6g3>

### **8.2.6 Web Environment**

Chandler, N. (2020, April 9). What's the difference between Sasquatch and Bigfoot? howstuffworks. <https://science.howstuffworks.com/science-vs-myth/strange-creatures/sasquatch-bigfoot-difference.htm>

Kamin, H. S., Lee, C. L., & McAdoo, T. L. (2020). Creating references using seventh edition APA Style [Webinar]. American Psychological Association. <https://apastyle.apa.org/instructional-aids/tutorials-webinars>

### **8.2.7 Videos**

Staveley-Taylor, H. (Director). (2006). Introduction to designing experiments [Film; DVD]. Uniview Worldwide; Cambridge Educational.

Above The Noise. (2017, October 18). Can procrastination be a good thing? [Video]. YouTube.  
<https://www.youtube.com/watch?v=FQMwmBNNOnQ>

### 8.2.8 Sounds

Nirvana. (1991). Smells like teen spirit [Song]. On Nevermind. DGC.

Andrews, F. (2009). The house she lived in. [Song recorded by The Veils]. On Sun Gangs. Rough Trade.

### 8.2.9 Podcasts

Santos, L. (Host). (n.d.) Psychopaths and superheroes (No. 1) [Audio podcast episode]. In The happiness lab with Dr. Laurie Santos. Pushkin Industries.  
<https://www.happineslab.fm/season-2-episodes/episode-1>

Hersher, R. (2020, March 19). Spring starts today all over America, which is weird [Radio broadcast]. NPR. <https://www.npr.org/2020/03/19/817237429/spring-starts-today-all-over-america-which-is-weird>

### 8.3 Figures

Figures must be presented with good resolution. Ex.:

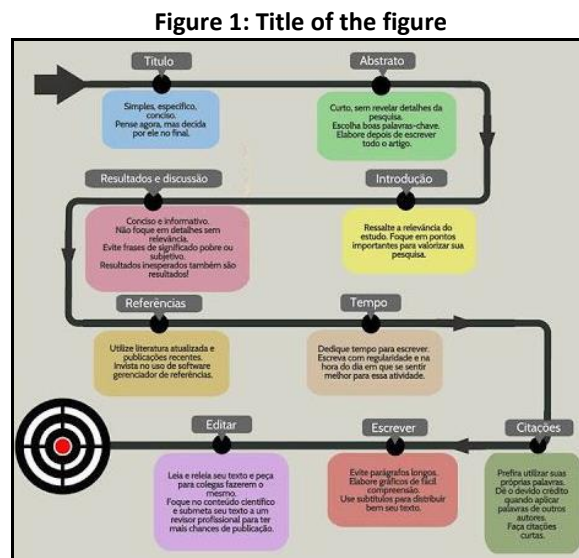
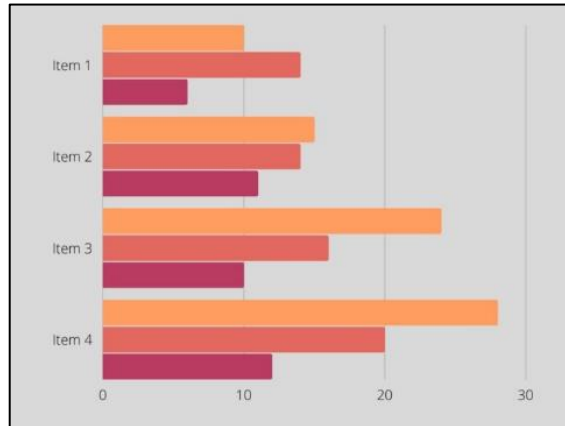


Image Source: <https://br.pinterest.com/luperciolcf/artigos-cient%C3%ADficos/> (2022).

## 8.4 Graphs

Graphs must be presented with good resolution. Ex.:

**Graph 1: Title of the graph**



Source Image: <https://www.diferenca.com/tipos-de-grafico/> (2022).

## 8.5 Tableaus

Tableaus contain text, that is, they generally do not contain numbers and percentages. They must be presented as follows. Ex.:

**Tableau 1: Title of the tableau**

Item 1	Contents	Year
Item A	Content A	2000
Item B	Content B	2001
Item C	Content C	2002
Item D	Content D	2003
Item E	Content E	2004
Item F	Content F	2005

Source: Own elaboration (2022).

## 8.6 Tables

Tables contain numbers and/or percentages. They must be presented as follows. Ex.:

**Table 1: Title of the table**

Style	Use
Style 1	10%
Style 2	15%
Style 3	20%
Style 4	25%
Style 5	30%
<b>Total</b>	<b>100%</b>

Source: Own elaboration (2022).

### 8.7 Notes

Explanatory notes should be used exceptionally. Do not use footnotes, but endnotes. Ex.:

#### NOTES

<sup>1</sup> Notes should appear at the end of the text.

<sup>2</sup> Notes should appear at the end of the text.